FIG. 1

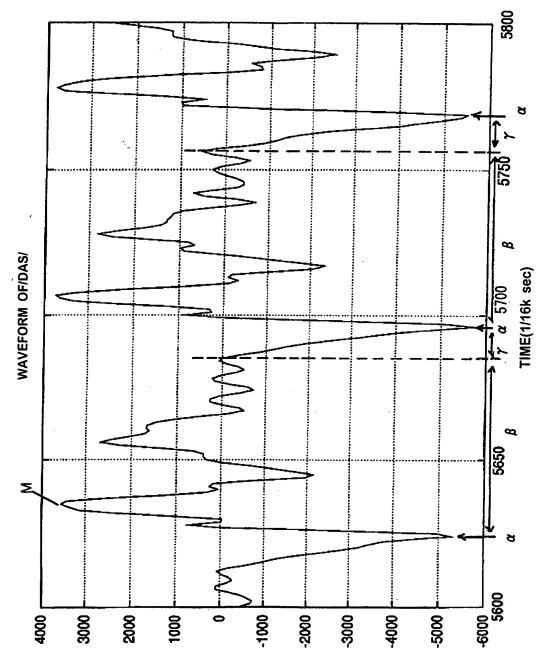
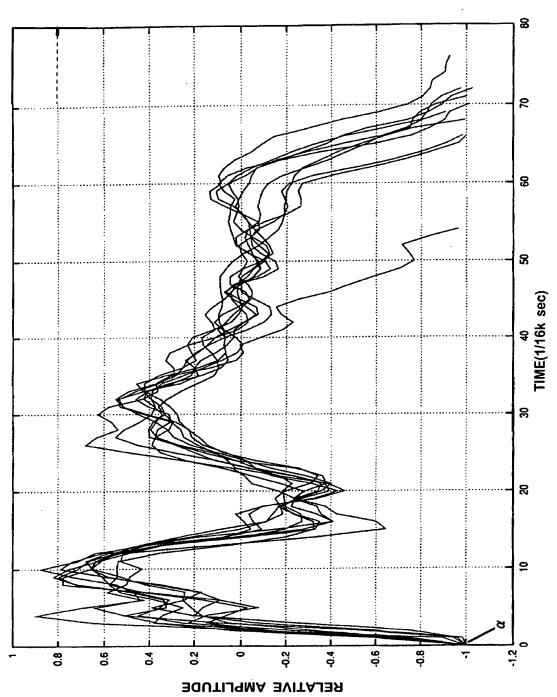
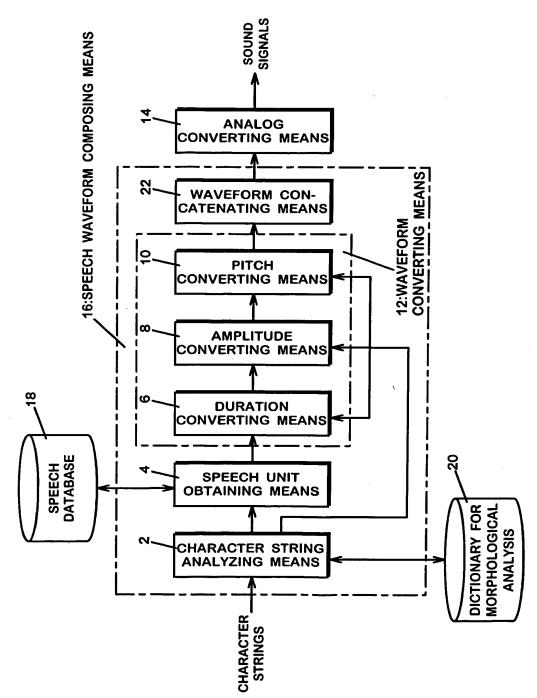


FIG.2







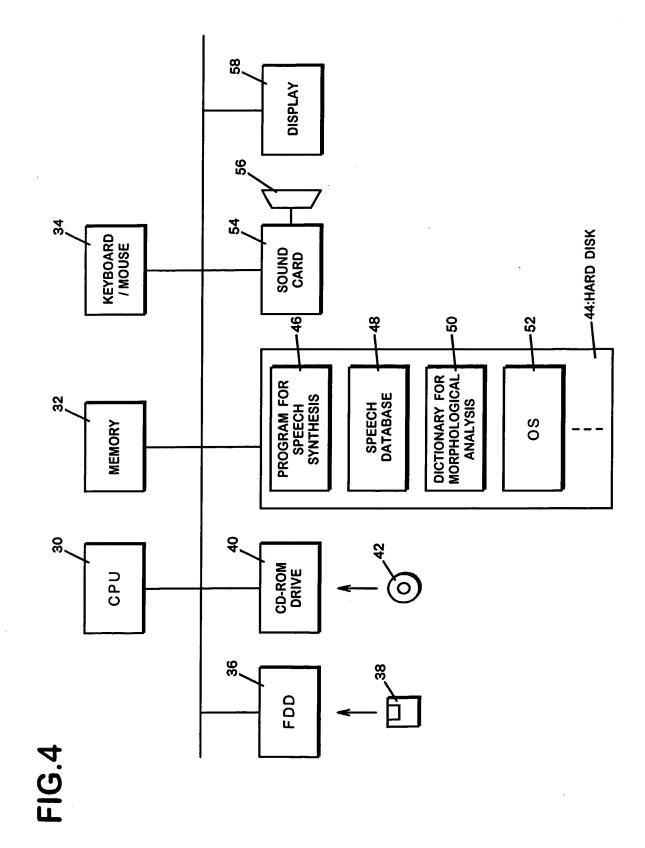


FIG.5

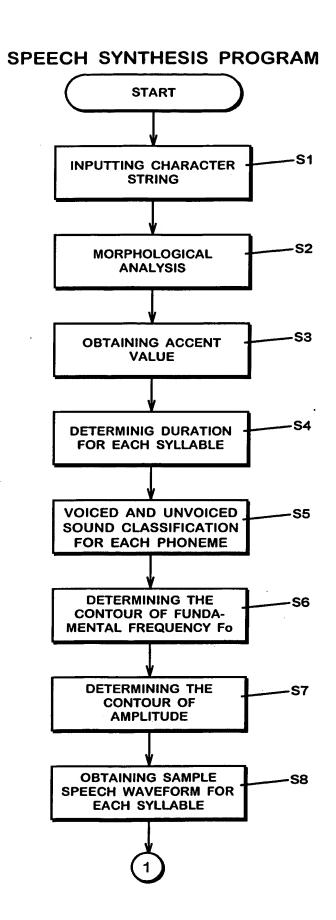


FIG.6

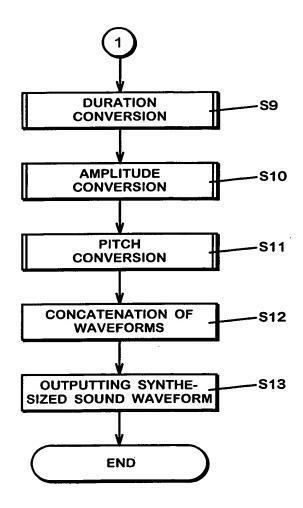
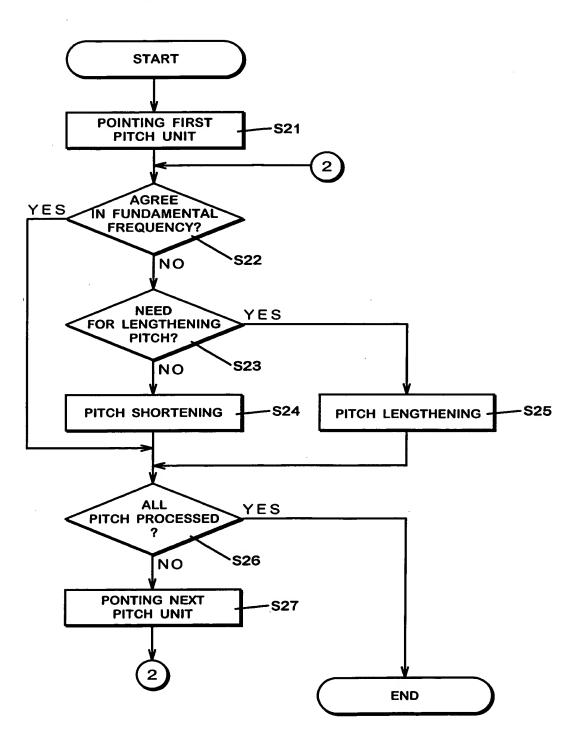


FIG.7

PROGRAM FOR PITCH CONVERSION PROCESS



WORD DICTIONARY

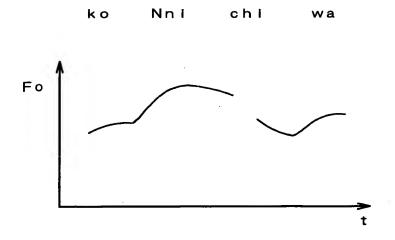
WORD	PART OF SPEECH	READING		SYLLABLE	ACCENT VALUE
	NOUN	sakura		sa	1
桜				ku	5
				ra	0
さく				sa	5
_ c \	VERB	saku		ku	0
-					
が	POST POSITIONAL PARTICAL OF JAPANESE	ga		ga	2
	 			: :	

DICTIONARY OF SYLLABLE DURATION

SYLLABLE	DURATION [ms]
а	110
i	114
u	90.
!	
ko	188
-	!

	ACCENT VALUE	0	ഗ	വ	0	7
[ms]	SYLLABLE DURATION	188	92	212	178	166
[ms]	TIME	0	188	280	492	670
CHAIN OF	SYLLABLE SEQUENCE	X O N	 C Z	n i ch	chiw	w W
	SYLLABLE	х 0	z	i L	ch i	ø 8

FIG.11



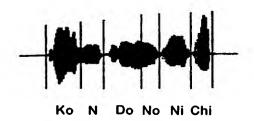
DICTIONARY OF VOICED/UNVOICED SOUNDS FOR CONSONANTS/VOWELS

PHONEME	INDEX
а	V
i	V
k	CU
!	!
b	CV
	!

DICTIONARY OF SOUND SOURCE AMPLITUDE

SYLLABLE	SOUND SOURCE AMPLITUDE		
a	Av IIOms		
1			
ko	At Av 188ms		
!	•		

A v : VOICED SOUND SOURCE AMPLITUDE A f : UNVOICED SOUND SOURCE AMPLITUDE



CONTOUR OF SOUND SOURCE AMPLITUDE OF / ko /



CONTOUR OF FUNDAMENTAL FREQUENCY OF / ko /



DURATION OF / ko /

123ms

PITCH MARK

0、15、30、…

ZERO CROSSING MARK

12、27、42、…

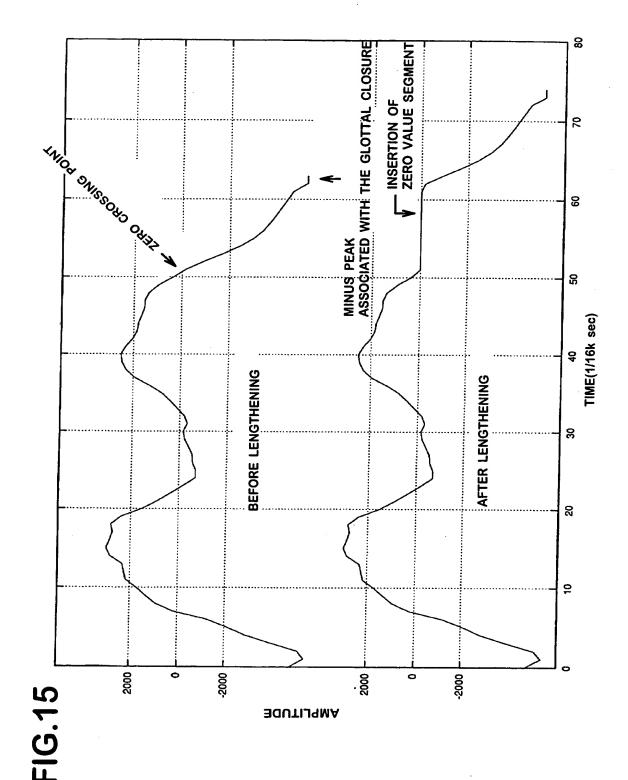
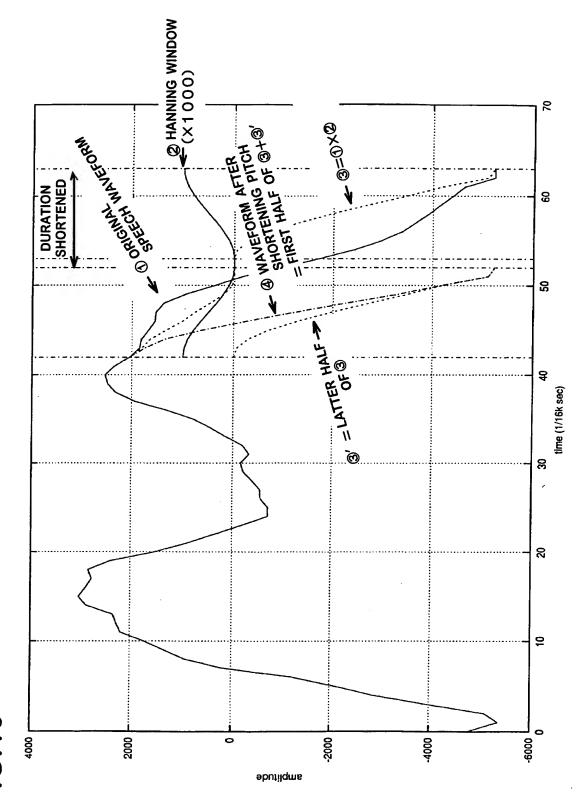


FIG.16



SYLLABLE WEIGHT	TYPE OF SYLLABLE WEIGHT	SYLLABLE STRUCTURE	EXAMPLE
1	LIGHT SYLLABLE	(C) (y) V	ka, sa, ta, na, ha, ma, ya, ra, a, i, u, e, o, che, pya,
2	HEAVY SYLLABLE	(C) (y) VR (C) (y) VJ (C) (y) VN (C) (y) VQ	to: , ya:, kyu:, pyu:, kai, nou, ai, ui, pyua, kaN, aN, myaN, chaN, chuQ, ryaQ, jaQ, hyaQ,
3 OR MORE	SUPER HEAVY SYLLABLE	(C) (y) VRN (C) (y) VRQ (C) (y) VJN (C) (y) VJQ (C) (y) VNQ AND THE LIKE	che:N, ju:N, a:N, u:Q, che:Q, saiN, pauN, auN, chaiN, kaiQ, daiQ, kyaiQ, uiQ, doNQ, uNQ, chaNQ,

C: CONSONANT (EXCLUDING Q, Y AND N)

y : SEMI VOWEL

V: VOWEL (EXCLUDING R AND J)

R:LONG VOWEL

J: THE SECOND ELEMENT OF DIPHTHONG Q: GEMINATED SOUND (JAPANESE SOKUON)

N: SYLLABIC NASAL

(X) : SYLLABLE WEIGHT IS INDEPENDENT OF X

FIG. 18

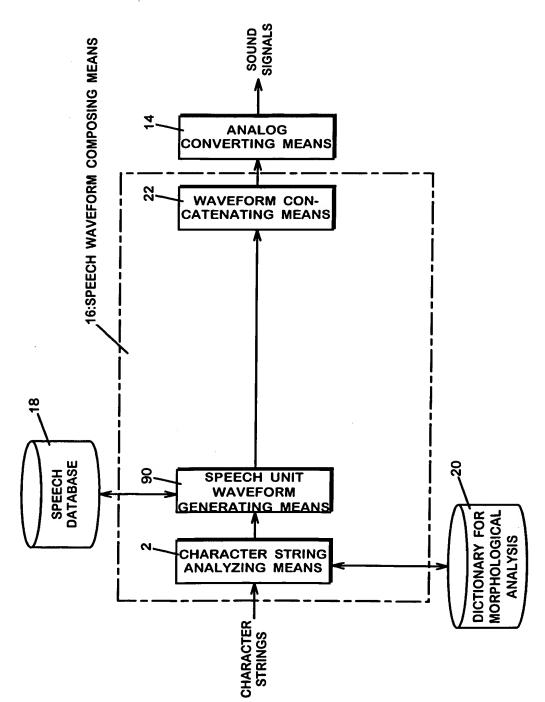


FIG.19

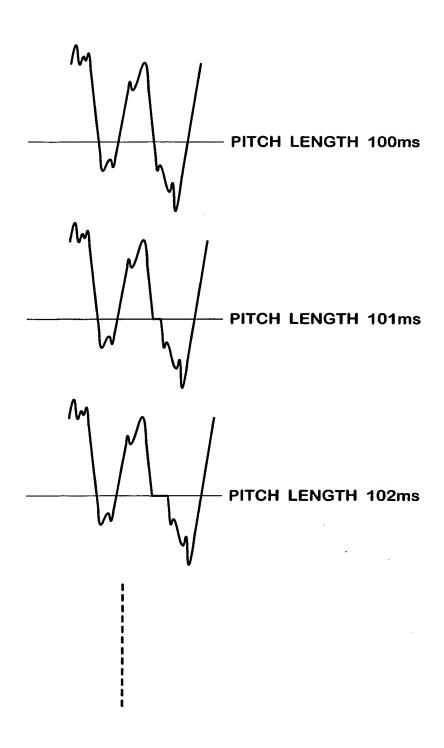


FIG.20

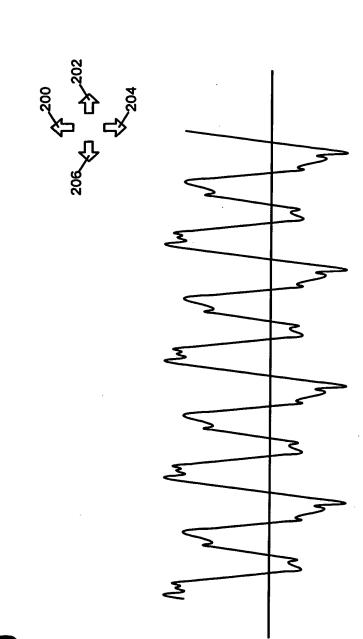


FIG.21

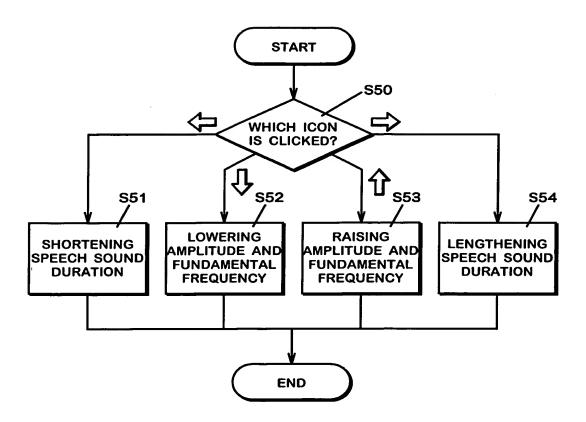


FIG.22

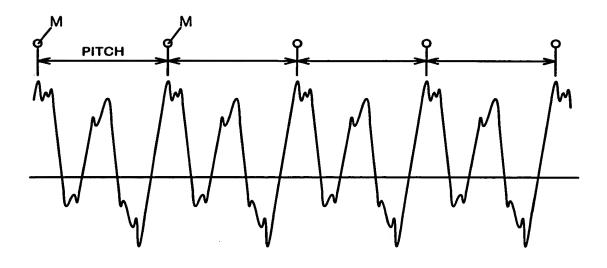
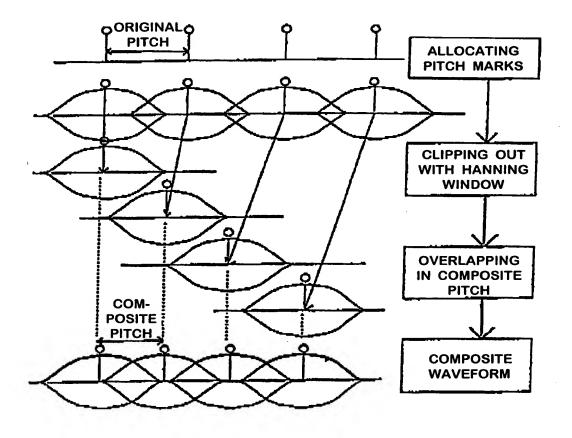


FIG.23



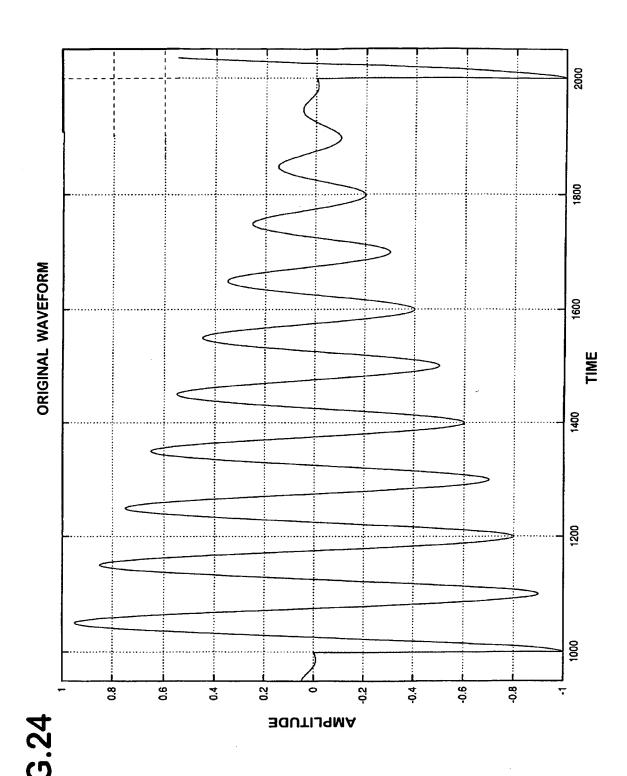
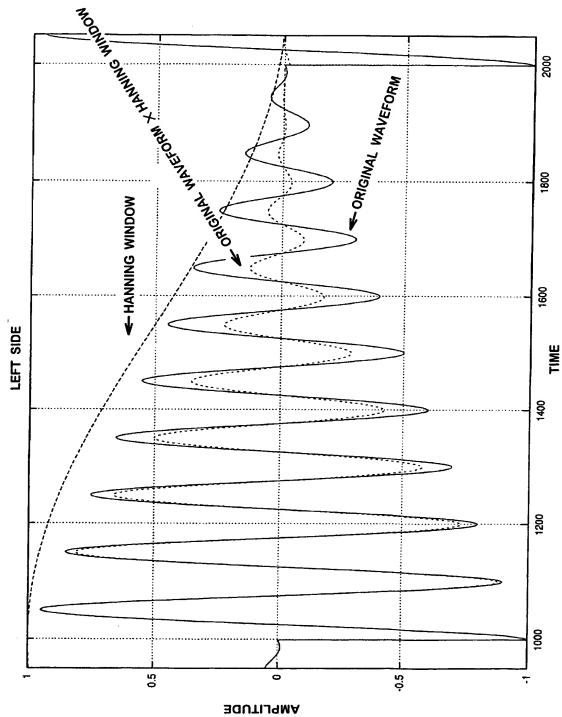
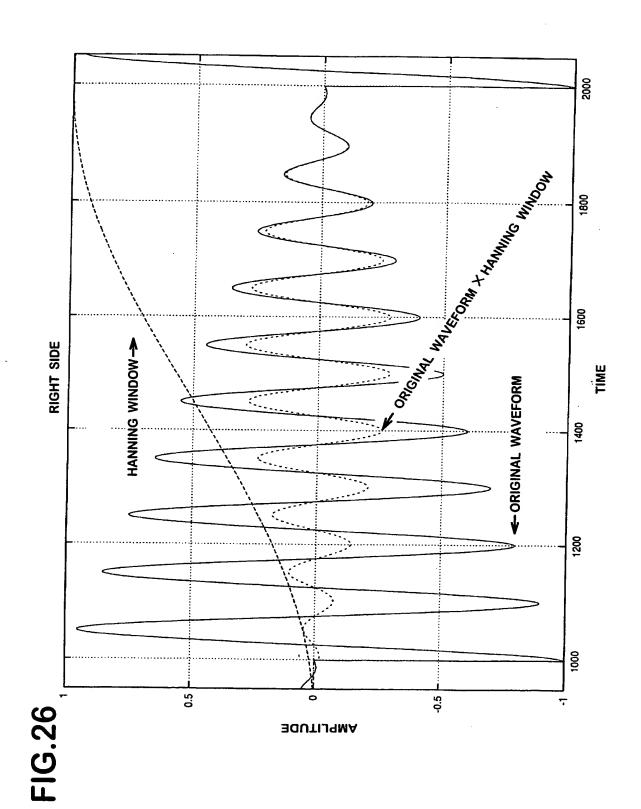
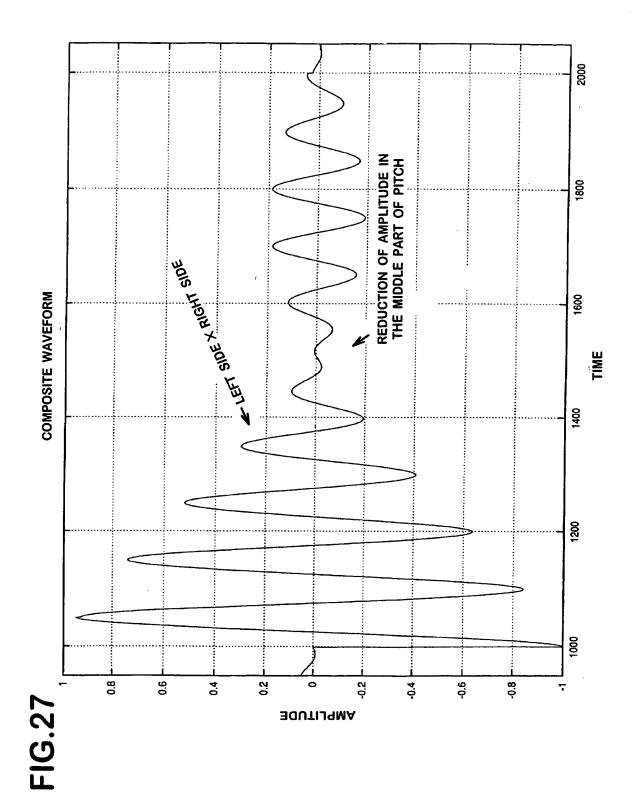


FIG.25







ORIGINAL SIGNALS (SOLID LINE) AND WINDOW FUNCTION (BROKEN LINE)

